24

FRAU AUGUSTE AUSPITZ-KOLAR
hochachtungsvoll gewidmet

Sechs Characterstücke

für
Pianoforte
componirt
von
LADISLAUS ZELÉNSKI.
Op. 17.

Heft I. Pr. 1 fl. 5 Xr. Ö.W. / 20 Ngr.
Nº 1. Praeludium.
„ 2. Promenade.
„ 3. Tanz.

Heft II. Pr. 1 fl. 20 Xr. Ö.W. / 22½ Ngr.
Nº 4. Canon.
„ 5. Scherzo.
„ 6. Abschied.

WIEN, bei J. P. GOTTHARD.

199. 200.
1871.

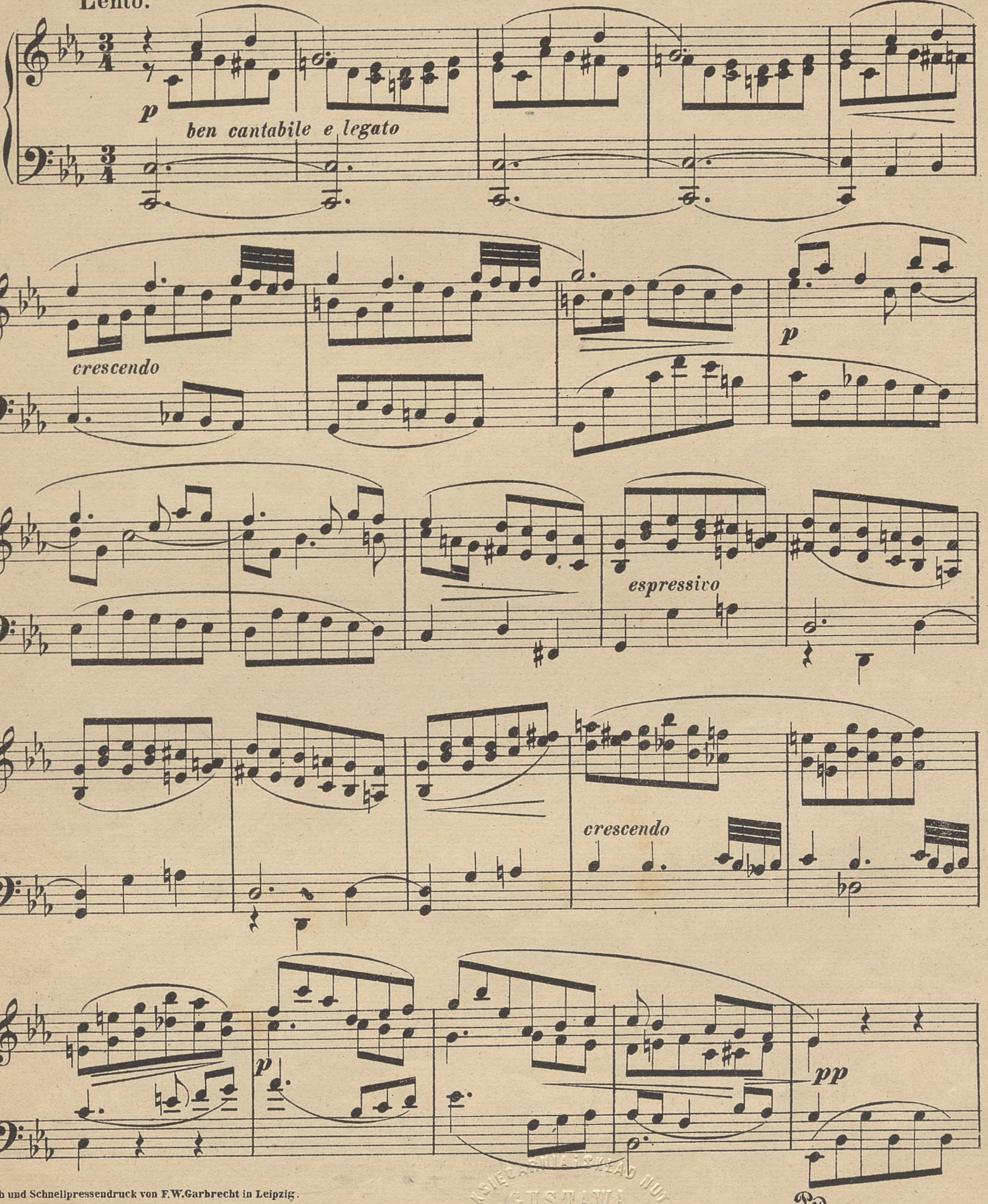
Lith. Anst. v. F. W. Garbrecht, Leipzig.

Sechs Charakterstücke.

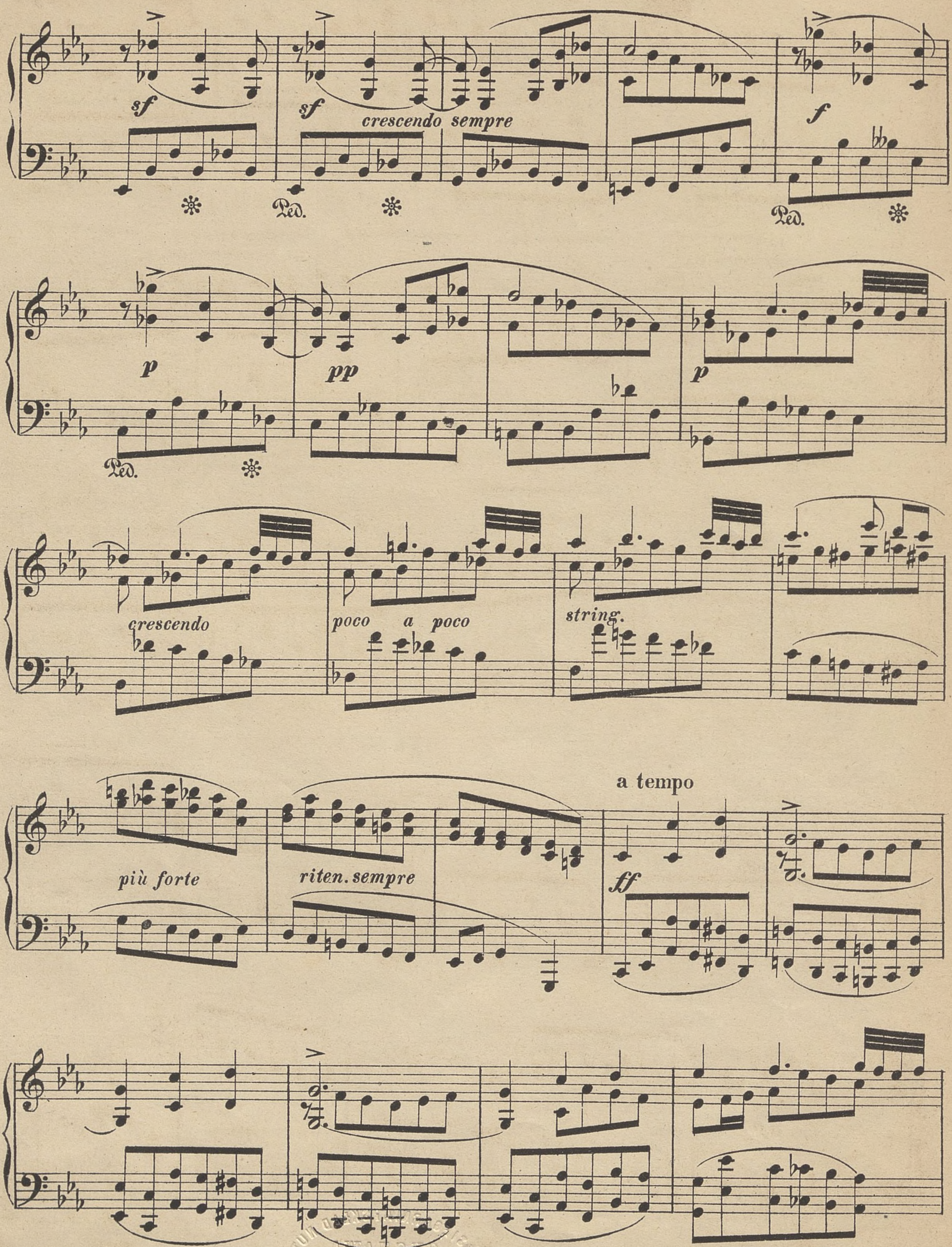
No. 1. Praeludium.

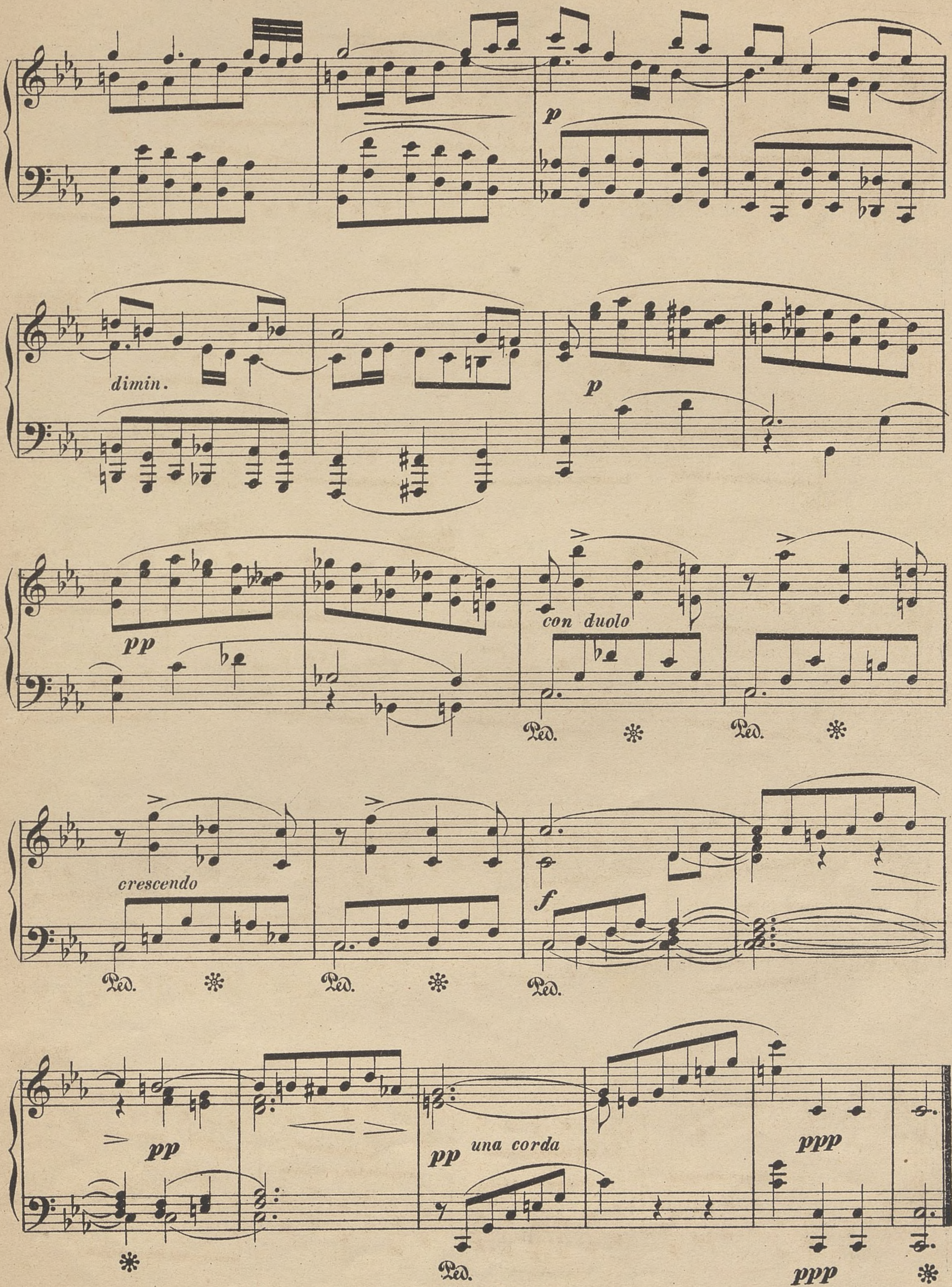
Ladislaus Zeleński. Op. 17. Heft 1.

Lento.

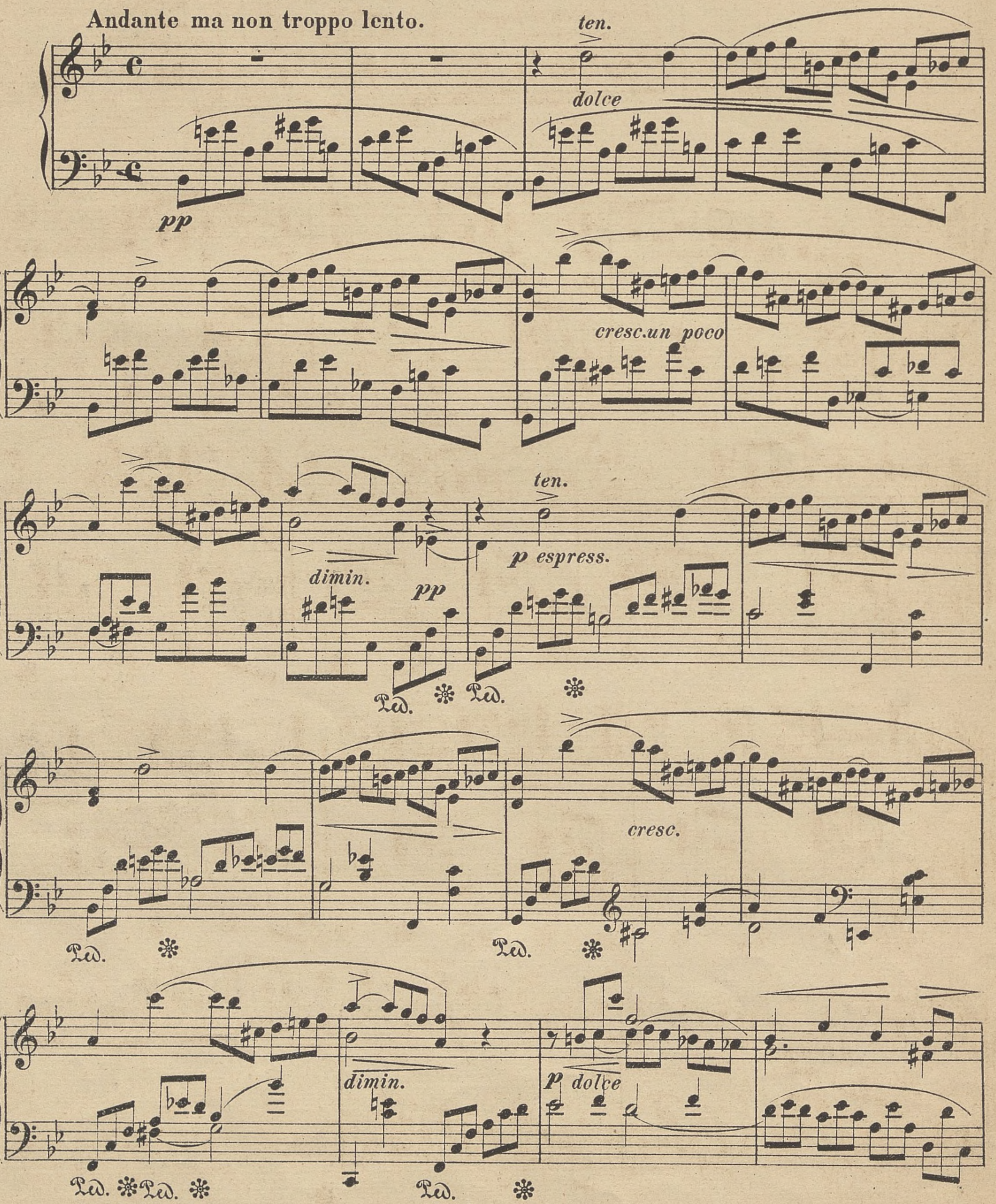


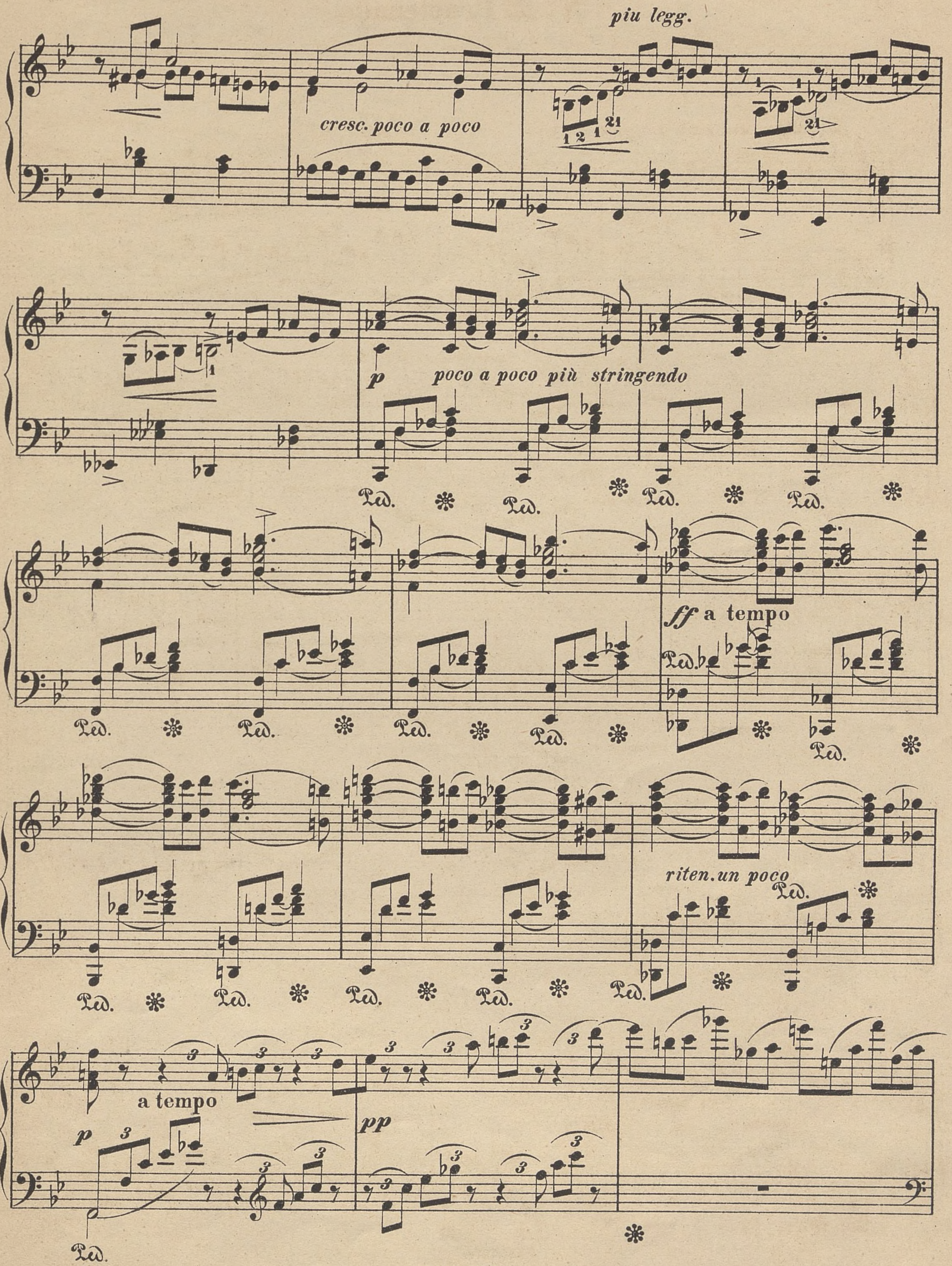
Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.

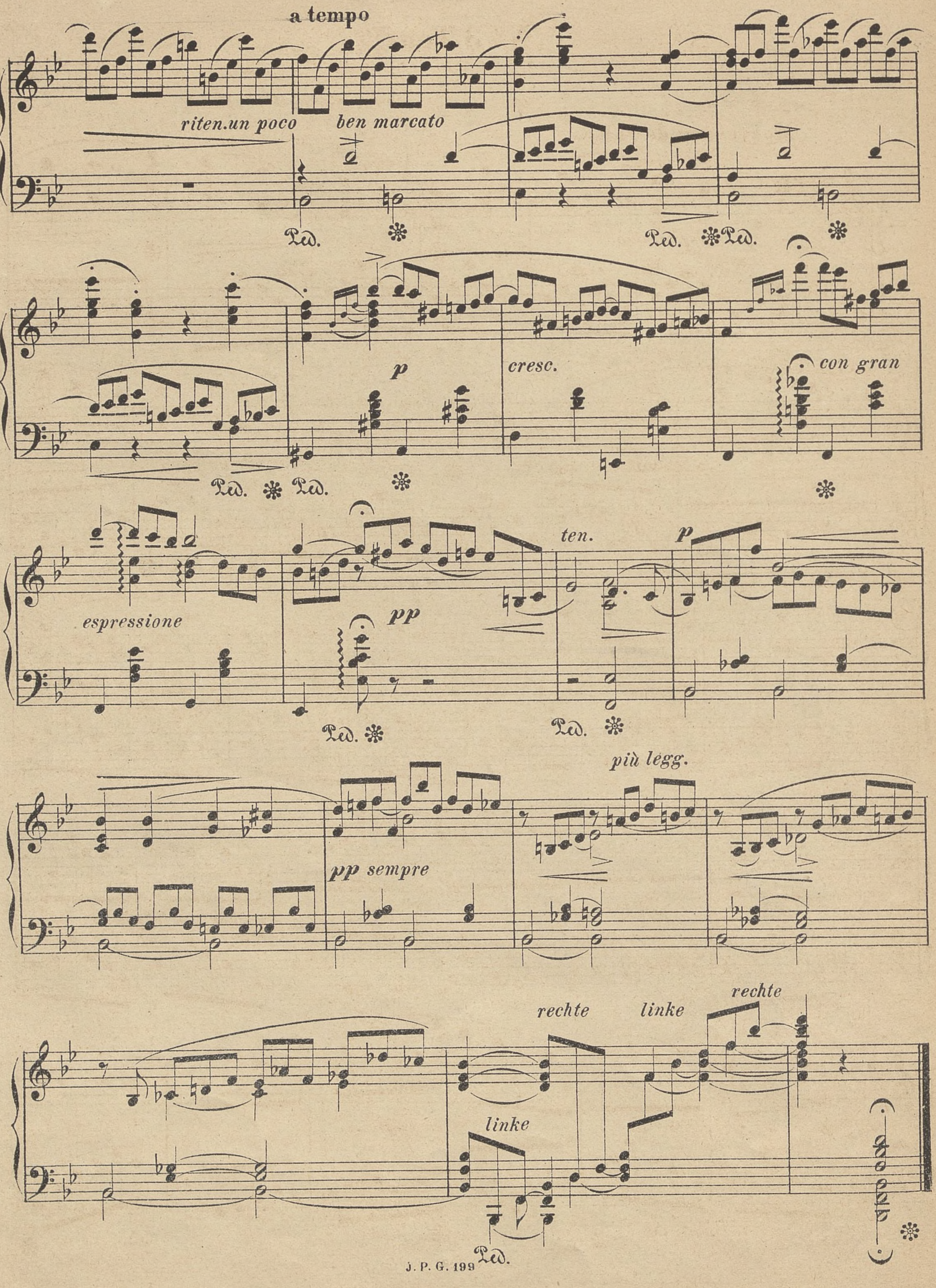

sf
sf
crescendo sempre
Ped.
Ped.
f
p
Ped.
pp
p
crescendo
poco a poco
string.
più forte
riten. sempre
a tempo
ff


dimin.
con duolo
crescendo
una corda
Ped.

Nº 2. Promenade.

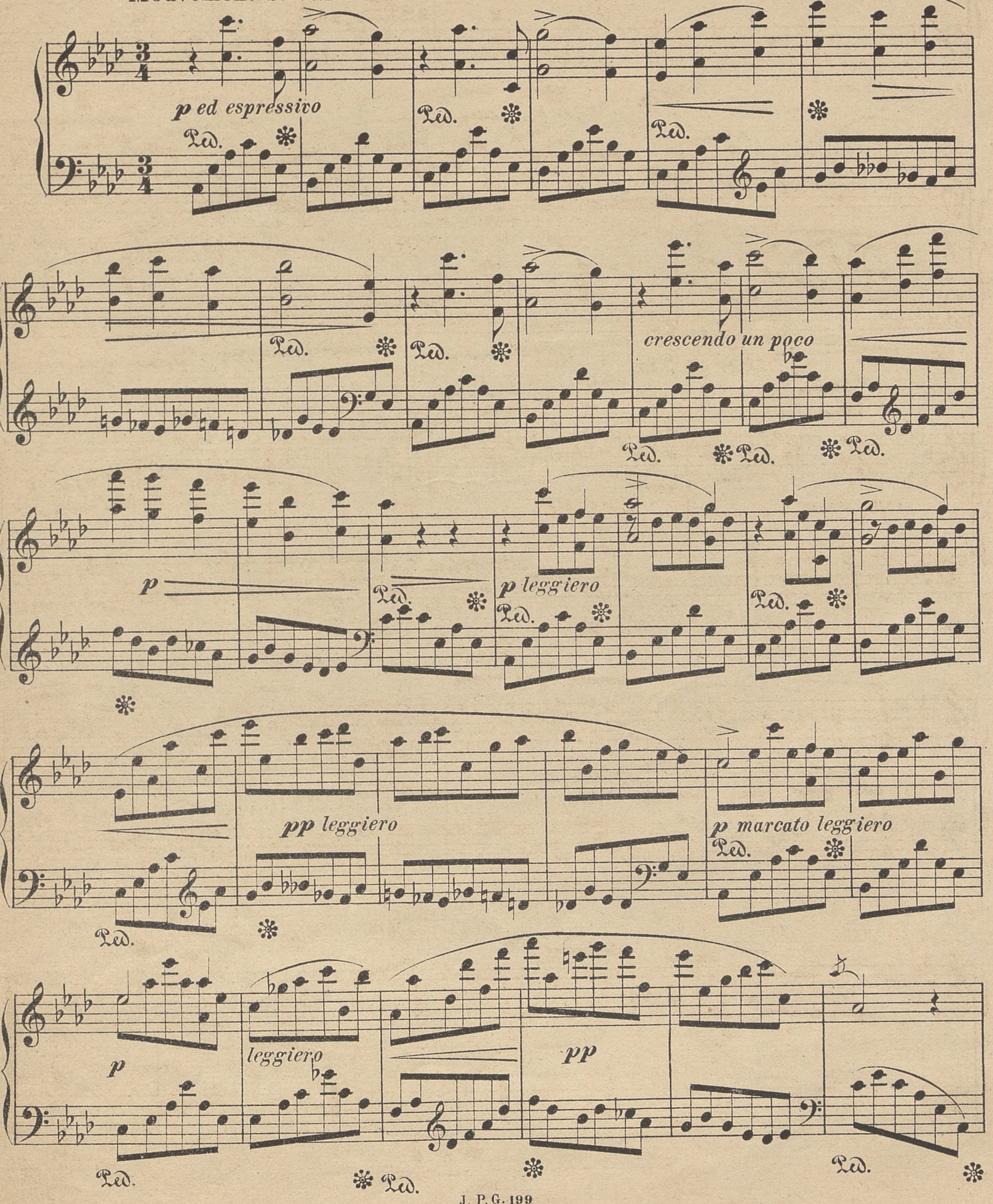


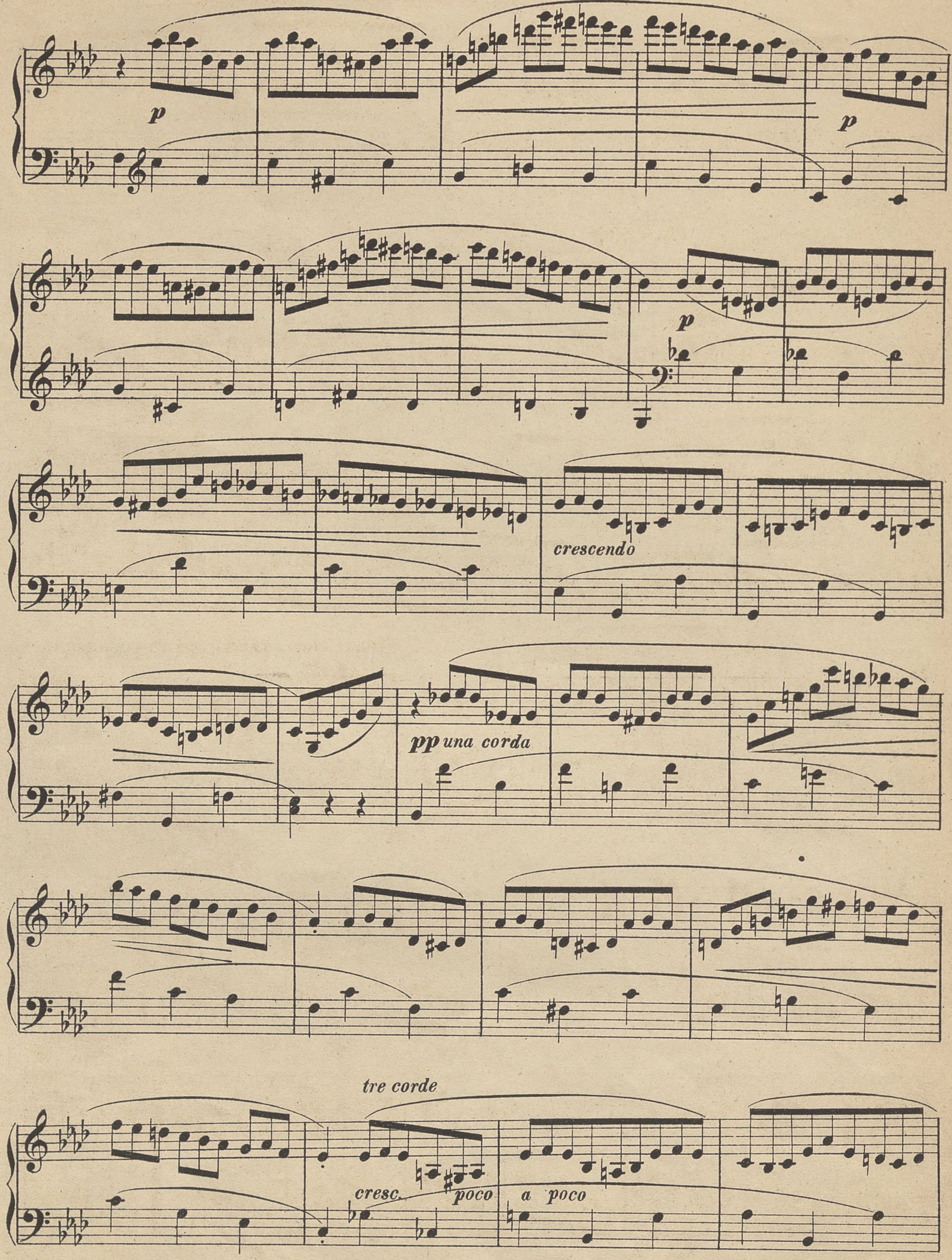

piu legg.
cresc. poco a poco
poco a poco più stringendo
ff a tempo
riten. un poco
a tempo
Ped.

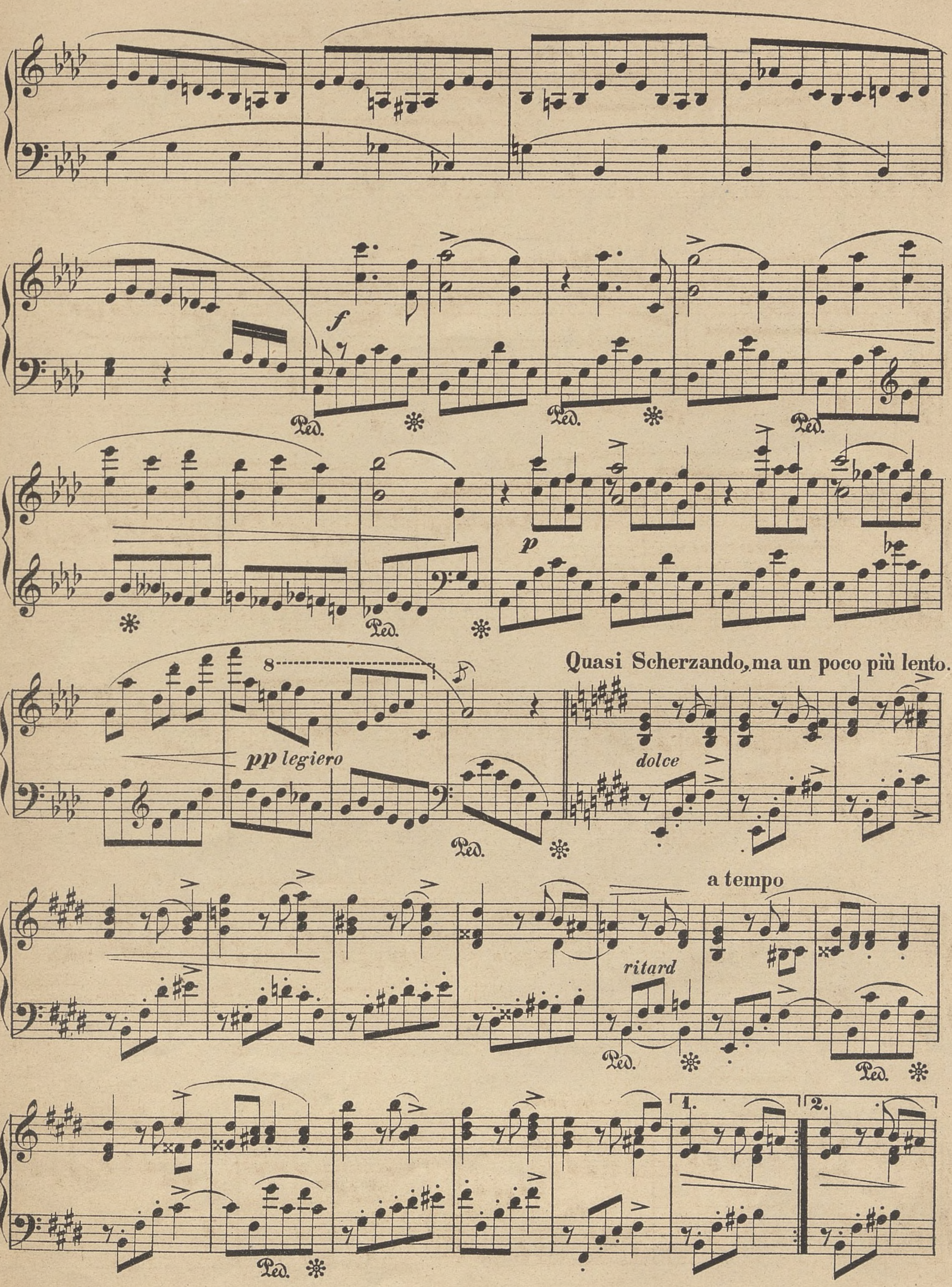

a tempo
riten. un poco
ben marcato
Ped.
p
cresc.
con gran
espressione
pp
ten.
p
più legg.
pp sempre
rechte
linke
linke
rechte

Nº. 3. Tanz.
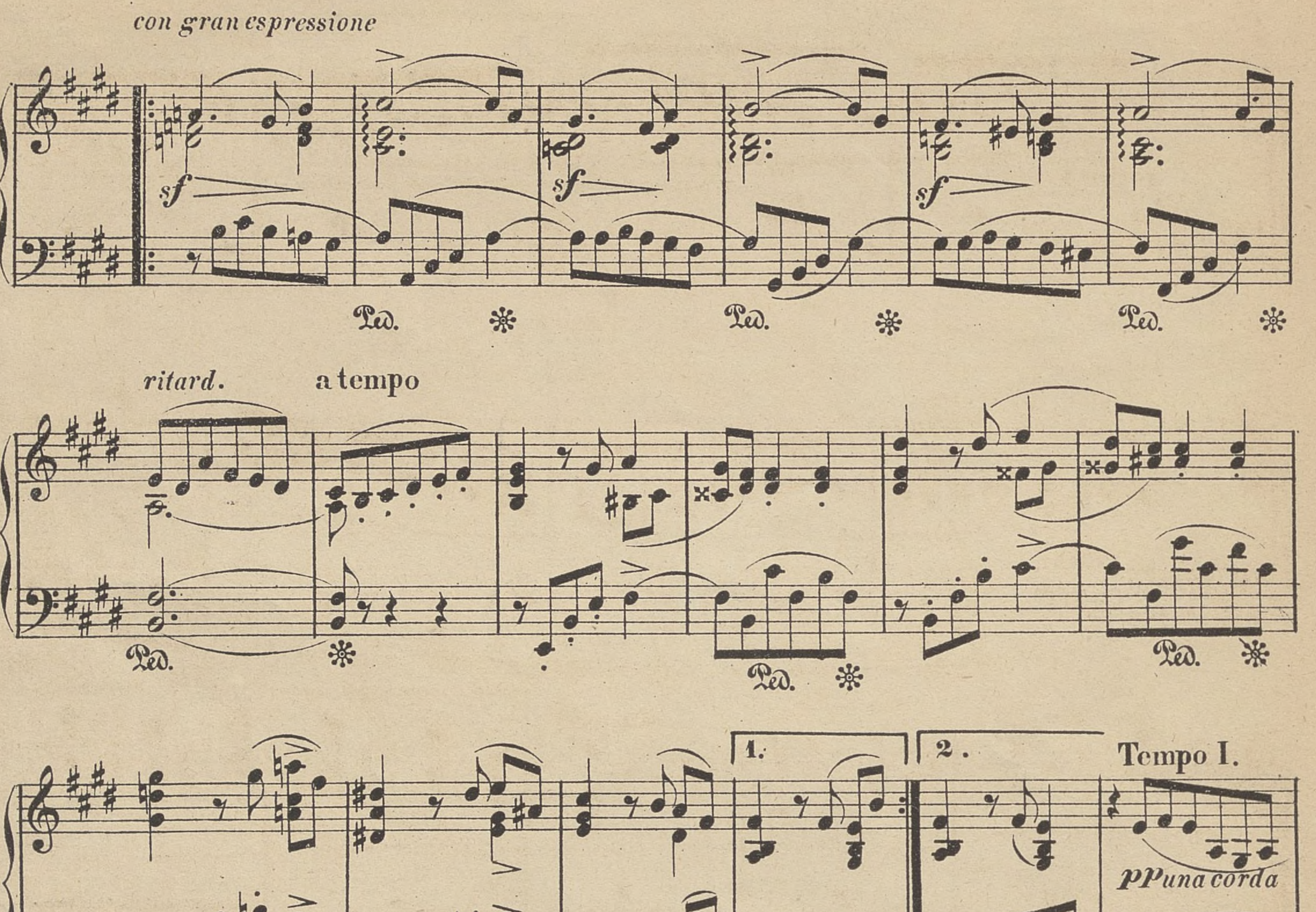
Mouvement de Valse.

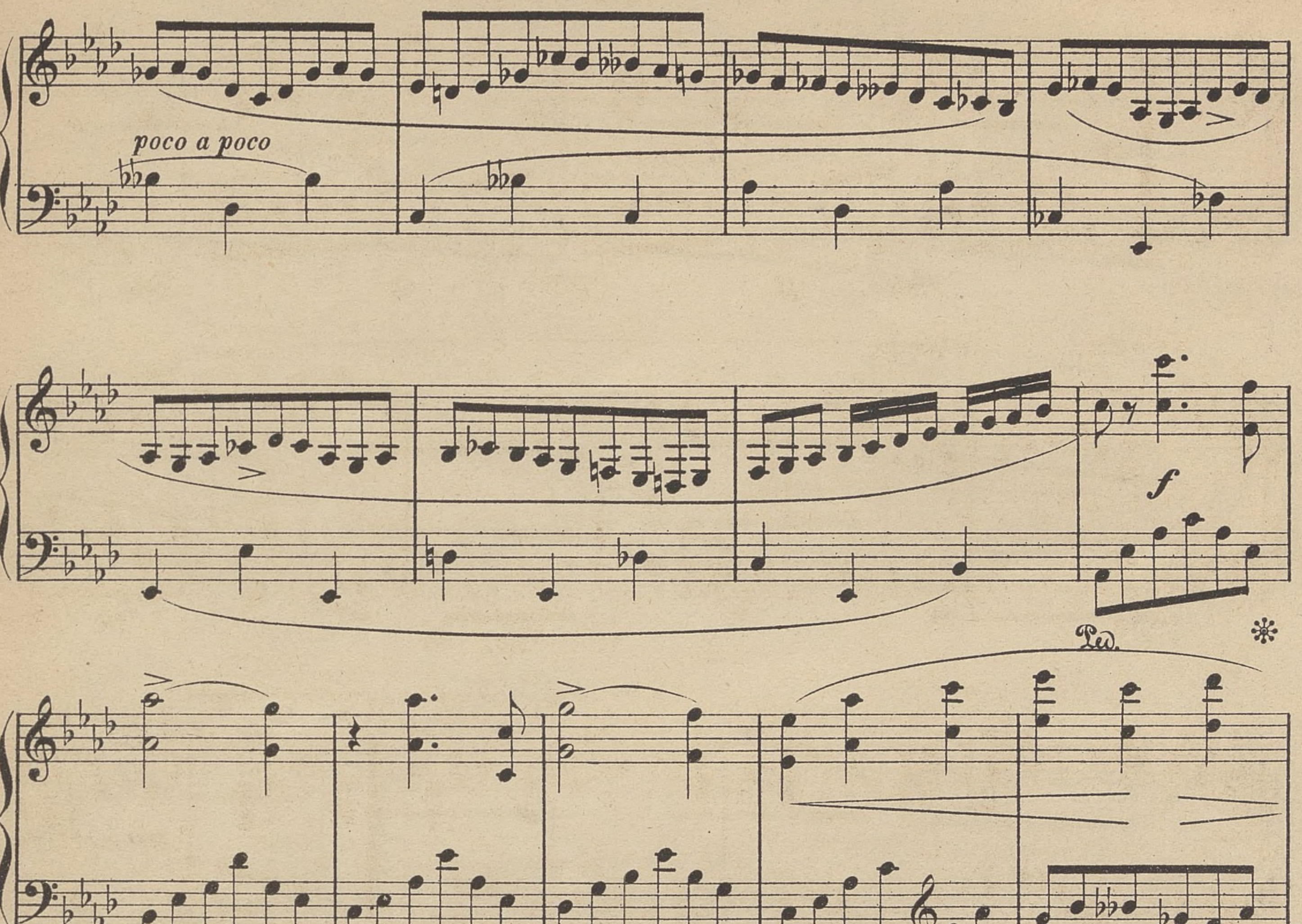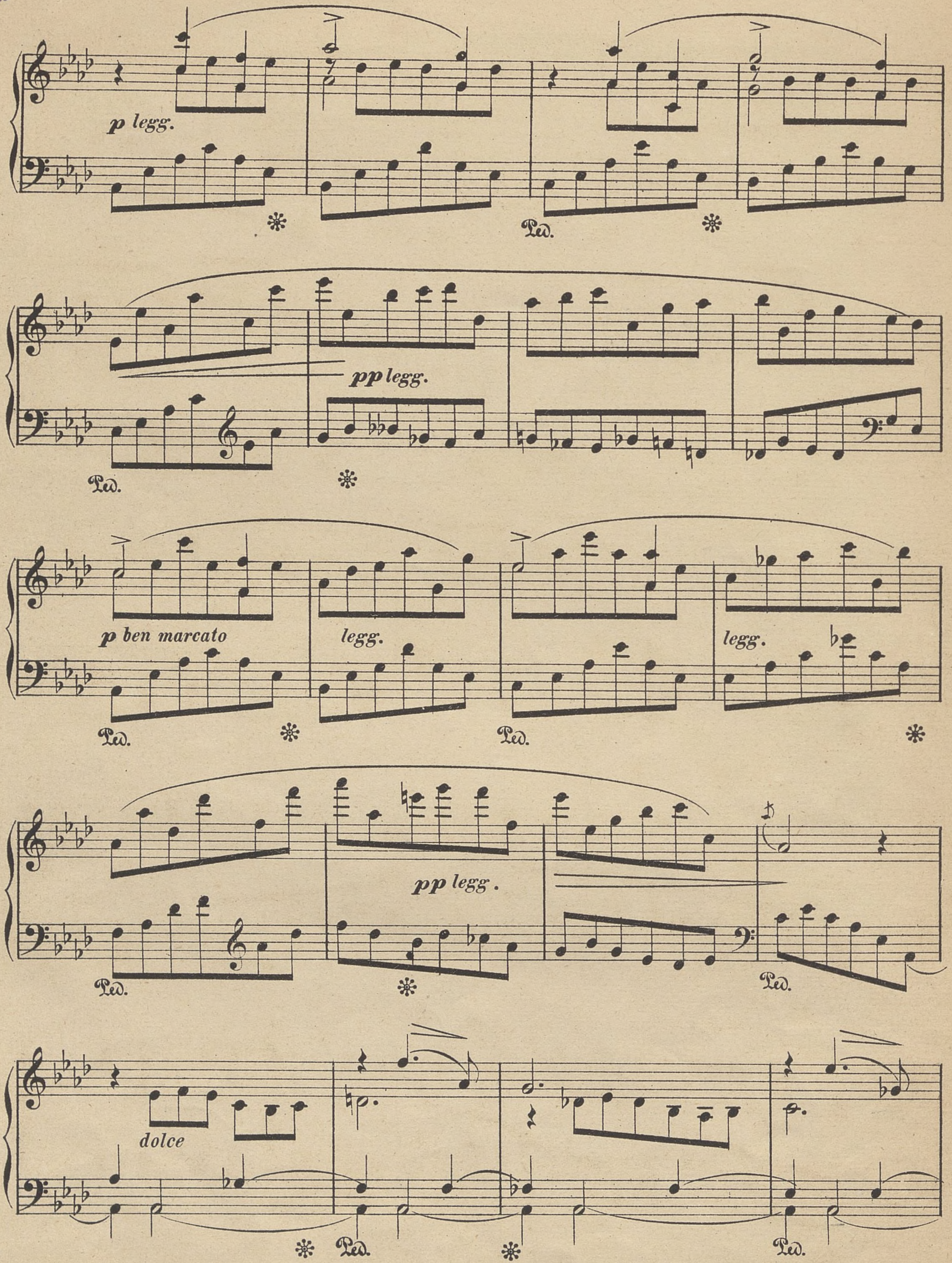



p
p
p
crescendo
pp una corda
tre corde
cresc. poco a poco

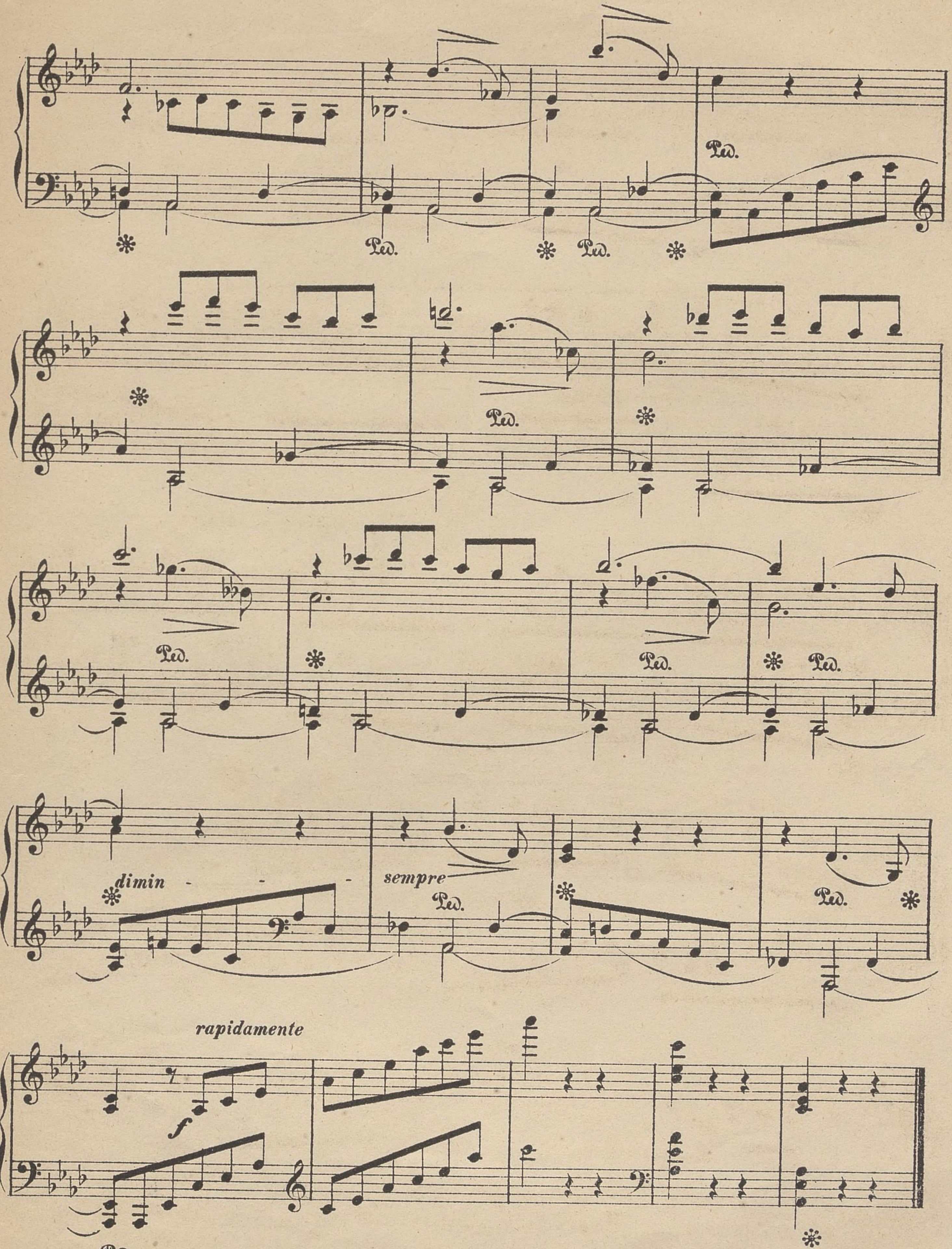


f
Ped.
p
pp legiero
Quasi Scherzando, ma un poco più lento.
dolce
a tempo
ritard
1.
2.


con gran espressione
sf
Ped.
ritard.
a tempo
1.
2.
Tempo I.
pp una corda
pp
tre corde
crescendo


poco a poco
f
Ped.
con gran espressione


p legg.
Ped.
pp legg.
Ped.
p ben marcato
legg.
Ped.
legg.
Ped.
pp legg.
Ped.
dolce
Ped.
Ped.



dimin
sempre
rapidamente
f
Ped.